

## 2018 Annual Report

Please complete this form, answer the questions below in two pages or less, not including financials, and submit as one PDF with your invoice to [RLassoff@bainbridgewa.gov](mailto:RLassoff@bainbridgewa.gov) by **January 18, 2019**. Be candid and specific in your answers. This information helps us understand and account for the impact of our funding on both your organization and the City of Bainbridge Island.

### Organization Information

Organization Name: Bloedel Reserve  
Contact Person: Laura Counsel  
Position/Title: Strategic Initiatives Manager  
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City: Bainbridge Island  
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### Award Information


Award Title: Bloedel Reserve's Creative Residency

Brief Description of Award Purpose: *"To support the Creative Residency at Bloedel Reserve, and to provide opportunities for the Bainbridge Island community to engage in arts and culture through the lens of creatives who have had an immersive experience in the Bloedel landscape."*

Total Amount Awarded: \$7,500 / year

Have there been any changes to the scope of service since you received this award? No

Authorized Signature:



Print Name: Laura Counsel

## 2018 Annual Report Questions

### Dates Covered by Report

From: January 1, 2018

To: December 31, 2018

#### 1) Progress

*a) Describe the project or work your organization has completed with Cultural Funding to-date. How is it going?*

Bloedel Reserve welcomed twelve Creative Residents throughout the 2018 calendar year ranging from jazz musicians to visual artists to creative non-fiction writers. Each Creative Resident engaged with the community through at least one outreach event. Bloedel and its Residents partnered with BIMA for a lecture, concert, and poetry event, and BARN for writing and papercut workshops, and a food lecture. Additionally, Bloedel hosted multiple community workshops and demonstrations showcasing the Residents' experiences.

The funds provided through the Cultural Funding grant have been instrumental in providing comfortable housing accommodations to Residents, offsetting program costs to keep admission prices low for community members, welcoming Residents with local goods, and the installation of poetry panels throughout the Bloedel grounds during the month of April.

*b) Briefly describe progress made during the first year of funding against each of the indicators of success and/or metrics you identified in your proposal.*

The primary goals of the Residency program as it pertains to the Cultural Funding grant are to reach the community through outreach events and to provide an excellent experience for Residents. Bloedel Reserve was able to directly connect with 493 community members through outreach events. This number is significantly higher than previous years of the Residency program. It is through the partnered events that Bloedel is able to reach a broader community audience and it is with the cultural funding resources Bloedel is able to facilitate such partnerships. Each Creative Resident reported a better than expected experience at Bloedel. Multiple Residents would like to return to Bloedel for a future Fellowship, Residency, or collaborative partnership. Two Residents have applied to IslandWood's teaching Artist in Residence program. One Resident has released an album of compositions developed at Bloedel. One Resident returned to Bloedel for a concert after their original Residency term.

*c) What were the broader goals and objectives for your project or organization for 2018 and have they been achieved? If so, how? If not, why not? Are you on track to meet your goals for 2019? If not, are there any changes needed in evaluation or scope of work?*

The broad goals and objectives for the Creative Residency project is to improve the community's sense of place as it relates to the Pacific Northwest landscape and the inspiration humans experience when immersed in the landscape. The best examples of this inspiration and subsequent works in response to the experience of 2018 Residencies are: the newly formed Creative Fellowship for painter Kimberly Trowbridge and the partnership with BIMA heading into a complete show in the fall of 2020, and the release of an album of jazz compositions developed during a Residency at Bloedel. It is these experiences and the work they produce that best exemplify the intention of the Creative Residency project.

Bloedel is on track to meet 2019 goals.

## 2) Financials and Financial Narrative

*Complete the financial information appropriate to the type of award received:*

*b) For a project award, provide an actual income and expense statement relative to the project budget for the first year of funding. Please explain any changes and variances.*

Please see the attached income and expense statement.

There have been no significant changes in expenses. The income in 2018 was less than expected in corporate sponsorships and individual contributions. We are expecting those to come in 2019.

**Organization****Bloedel Reserve****Q1****Q2****Q3****Q4**

Program Attendance  
# of Community  
Reached

209 attendance  
Community reach  
through partnerships  
with BIMA

94 attendance  
Community reach  
through partnerships  
with BARN

26 attendance  
Community reach  
through partnership  
with BARN and Bloedel  
hosted workshop

164 attendance  
Community reach  
through partnership  
with BIMA, BARN, and  
Bloedel hosted  
workshop

Participant  
Satisfaction -  
as reflected in exit  
survey

Better than expected.  
Would like to return.  
Is seeking more  
opportunities in region  
including Centrum  
Residency.

Better than expected. Is  
developing fellowship  
with BIMA/Bloedel  
partnership.  
Another Resident  
returning to perform at  
BIMA in October.

Better than expected.  
One Resident is applying  
to IslandWood for  
teaching AiR program.

Better than expected.  
Residency experience  
already facilitating  
further relationships  
with the University of  
Washington, and  
collaborations with the  
Strolls for Well-Being  
program.

**Bloedel Reserve**  
**Profit & Loss**  
January through December 2018

Jan - Dec 18

Ordinary Income/Expense	
Income	
4 · Temp. Restricted (Header)	10,200.00
5 · Earned Revenue (Header)	2,223.10
Total Income	<u>12,423.10</u>
Gross Profit	12,423.10
Expense	
50004 · Program & Events (Header)	2,098.04
50008 · Advertising (Header)	959.80
50009 · Bank Service Fees (Header)	5.67
50010 · Copy & Print (Header)	16.66
50013 · Insurance, Tax, License (Header)	160.75
50016 · Professional Dev. (Header)	2,228.00
50017 · Professional Services (Header)	1,768.00
50018 · Supplies (Header)	10,628.71
50019 · Travel (Header)	4,579.02
Total Expense	<u>22,444.65</u>
Net Ordinary Income	-10,021.55
Other Income/Expense	
Other Income	
40001 · Future Pledge Payments	<u>-10,000.00</u>
Total Other Income	<u>-10,000.00</u>
Net Other Income	-10,000.00
Net Income	<u><u>-20,021.55</u></u>