



2018 Annual Report

Directions

Please complete this form, answer the questions below in two pages or less, not including financials, and submit as one PDF with your invoice to RLassoff@bainbridgewa.gov by January 18, 2019. Be candid and specific in your answers. This information helps us understand and account for the impact of our funding on both your organization and the City of Bainbridge Island.

Organization Information

Organization Name: Bainbridge Island Museum of Art
Contact Person: Peter Raffer Position/Title: Development Director
Email Address: Peter@BIARTmuseum.org
Mailing Address: 249 Winslow Way
Address Line 2: Suite 300
City: Bainbridge Island State: WA Zip Code: 98110
Phone (work or daytime): 206-451-4007

Award Information

Award Title: Cultural Destination Festival Program

Brief Description of Award Purpose: "To support..." 7 Annual special events and festivals, designed to attract off-island audiences and cultural experiences.

Total Amount Awarded: \$ 15,000

Have there been any changes to the scope of service since you received this award?

No Yes (If yes, please explain in narrative section.)

Authorized Signature: [Signature] Date: 1/7/18

Print Name: Peter RAFFA

2018 Annual Report Questions

Dates Covered by Report

From: January 2018 To: December 2018

1) Progress

- a) Describe the project or work your organization has completed with Cultural Funding to-date. How is it going?
- b) Briefly describe progress made during the first year of funding against each of the indicators of success and/or metrics you identified in your proposal.
- c) What were the broader goals and objectives for your project or organization for 2018 and have they been achieved? If so, how? If not, why not? Are you on track to meet your goals for 2019? If not, are there any changes needed in evaluation or scope of work?

2) Financials and Financial Narrative

Complete the financial information appropriate to the type of award received:

- a) For general operating support, provide an actual income and expense statement relative to the organizational budget for the first year of funding. Please explain any significant changes to your organization's financial position.
- b) For a project award, provide an actual income and expense statement relative to the project budget for the first year of funding. Please explain any changes and variances.

2018 Cultural Funding from the City of Bainbridge Island, WA

Annual Report

Dates covered by Report: January 2018 to December 2018

1. Progress:

A. BIMA held our first **Momentum Festival** in April 2018. This was a celebration of poetry, spoken word events in a vibrant regional and community Festival atmosphere and was so successful that we are expanding it a bit for 2019. We were happy to have 1,794 people participate (1,000 island resident, 794 off island) in the various events and activities of Momentum. We featured a series of readings by national and local poets and writers, community open mike, poetry-themed visual arts, poetry slam, zine-making, and film focused on adult and youth poetry. We partnered with Richard Hugo House, Humanities Washington, Arts & Humanities Bainbridge, Kitsap Regional library, selected classes and school groups from BISD, Island poets and authors.

Within/ Earshot Jazz Festival took place the month of October 2018. A month long celebration of jazz including live concerts, high school master classes and performance, film, lectures, history series, and exhibitions. We had the pleasure of partnering with Earshot Jazz of Seattle, NWAAM, Black Heritage Society of WA, MOHI curator Howard Giske, Northwest jazz consultants Paul de Barros, Jackson Street Jazz project, Bloedel Reserve, BHS Jazz program, KUOW Radio, island musicians. The Jazz Festival went beyond our expectations as far as how well received all the events were appreciated and attended. So much so that all the sponsors for the event signed up for Within/Earshot 2019. We had 2,750 island residents and 1,657 off island people attend the month long festival.

Tribal Canoe Journey-Summer 2018 BIMA was very proud to showcase several events in conjunction with our summer exhibition of Tribal Canoe Journey, highlighting the Native American tradition of traveling by canoe each summer to various host tribes in celebration of their cultural history. These events brought together people from all over our region as well as summer visitors who were mesmerized by the displays, art and cultural of our local tribal nations. The month long event combined documentary, photography and video from prior canoe journeys as part of this paddle exhibition, and included lectures, music, performances, kid's art projects, and film. The Tribal Canoe Journey reached 2,500 islanders and over 2,000 off islands.

Dia de los Muertos- One week in November 2018 Dia de los Muertos (Day of the Dead), is a vibrant community celebration honoring both los Muertos and the beauty of life, providing a special opportunity to remember those who are longer with us. The event kicked off with a moving opening ceremony with speakers and presenters, followed by a week of public remembrances, art workshops, music, food, and dance. BIMA partnered with Craft in America, Mighty Tieton, KiDiMu, BIPS, Island artists, authors and cultural storytellers. All ages and multi-generations gathered to celebrate reaching 1,371 islanders and over 300 off islanders.

BIMA greeted a total of 88,794 visitors in 2018.

- B. We realized that these cultural programs, festivals and events are the future of art museums and certainly that of BIMA. Our membership has grown due to the access and availability of these events as well as other programs at BIMA. Our Sponsors have told us in words and support that we are on the right track and they love the exposure to wider audiences and diverse populations. While our estimated numbers per event were not always on track, they were often at or over the estimate. Falling short in only a couple areas due to weather and being sold out. We were able to obtain a grant from the Murdock Trust to support hiring a manager specifically in the Cultural Impact area, she started this month of 2018. Thanks to the City of Bainbridge Island for funding this idea, this concept, this dream and making a reality!
- C. We are on track to meet or exceed our goals in 2019. With our new Cultural programs manager, Jess, on board, we are confident that we will achieve our 2019 goals.



**BAINBRIDGE ISLAND
MUSEUM OF ART**

COMPARATIVE BALANCE SHEET

December 2018

ASSETS	2018		2017		2016	
Current Assets						
Cash & Savings						
Savings	528,655	2.9%	250,479	1.4%	608,875	4.0%
RBC Cash Reserve	320,639	1.8%	998,301	5.5%	404,930	2.7%
Commerce Bank - Deferred Maint.	-	0.0%	-	0.0%	100,023	0.7%
Other Cash	202,117	1.1%	57,131	0.3%	250,453	1.6%
Total Cash & Savings	1,051,412	5.8%	1,305,910	7.2%	1,364,282	9.0%
Accounts Receivable (net)	150,985	0.8%	281,046	1.6%	523,023	3.4%
Undeposited Funds	35	0.0%	-	0.0%	3,853	0.0%
Inventory	28,489	0.2%	20,666	0.1%	27,456	0.2%
Prepaid Assets	34,763	0.2%	40,546	0.2%	45,679	0.3%
Total Current Assets	1,265,684	7.0%	1,648,168	9.1%	1,964,294	12.9%
Fixed Assets						
Land	3,102,516	17.2%	3,102,516	17.2%	3,102,516	20.4%
Building	8,252,985	45.8%	8,250,718	45.7%	8,250,718	54.3%
Museum	1,874,289	10.4%	1,874,289	10.4%	1,874,289	12.3%
IG Building	68,743	0.4%	68,743	0.4%	68,743	0.5%
Other	691,555	3.8%	646,656	3.6%	616,444	4.1%
Less: Accumulated Depreciation	(2,309,443)	-12.8%	(1,939,795)	-10.7%	(1,493,210)	-9.8%
Total Fixed Assets	11,680,645	64.8%	12,003,126	66.4%	12,419,499	81.8%
Other Assets						
Laird Norton Cash Reserve	1,156,496	6.4%	810,914	4.5%	515,406	3.4%
Laird Norton - Deferred Maint.	196,160	1.1%	100,584	0.6%	-	0.0%
Endowment/Other Assets	1,035,391	5.7%	1,000,957	5.5%	804,993	5.3%
Curator Endowment	2,678,731	14.9%	2,500,000	13.8%	-	0.0%
Total Other Assets	5,066,777	28.1%	4,412,455	24.4%	1,320,399	8.7%
TOTAL ASSETS	18,013,107	100.0%	18,063,750	100.0%	15,188,786	100.0%
LIABILITIES & NET ASSETS						
Total Current Liabilities	293,580	1.6%	188,125	1.0%	140,217	0.9%
Total Liabilities	293,580	1.6%	188,125	1.0%	140,217	0.9%
Net Assets						
Net Assets (without Donor Restrictions)	16,390,139	91.0%	16,446,926	91.0%	14,138,977	93.1%
Board Designated Funds	427,000	2.4%	480,000	2.7%	-	0.0%
Net Assets (With Donor Restrictions)	1,057,500	5.9%	1,000,000	5.5%	1,000,000	6.6%
Net Income (from Operating Activities)	559,149	3.1%	180,401	1.0%	269,708	1.8%
Net Income (from Non-Operating Activities)	(714,262)	-4.0%	(231,702)	-1.3%	(360,116)	-2.4%
Total Net Assets	17,719,527	98.4%	17,875,625	99.0%	15,048,569	99.1%
TOTAL LIABILITIES & NET ASSETS	18,013,107	100.0%	18,063,750	100.0%	15,188,786	100.0%



BAINBRIDGE ISLAND
MUSEUM OF ART

City of Bainbridge Island
Cultural Funding
2018 Program Income Statement

	Year 1		Variance	
	Actual	Budget	\$	%
Revenue				
Ticket Revenue	19,931	23,432	(3,501)	85.06%
Sponsorship	6,000	15,500	(9,500)	38.71%
Ancillary Revenue	1,989	5,480	(3,491)	36.30%
Grants	15,000	15,000	-	100.00%
Individuation Donations	500	5,000	(4,500)	10.00%
Museum General Operating	4,000	4,000	-	100.00%
Total Revenue	47,420	68,412	(20,992)	69.32%
Exepense				
Facility				
Artist Expense	20,800	33,788	(12,988)	61.56%
Marketing	6,230	8,100	(1,870)	76.91%
Productions	8,015	13,578	(5,563)	59.03%
Consumables	1,056	2,908	(1,852)	36.30%
Direct Staff	7,725	7,725	-	100.00%
Indirect Staff			-	0.00%
MISC	657	2,313	(1,656)	28.40%
Total Expense	44,482	68,412	(23,930)	65.02%
Net Income	2,938	-	2,938	

BIMA Dia de los Muertos Cultural Celebration 2018





Canoe Journey Exhibition Summer 2018





October Jazz Festival 2018

